

DoSaDo and Face the Sides

Calvin Campbell

This dance routine is credited to Ted Sennella. It is a popular square dance routine used at traditional square dance events. Here is a video of the dance called by Tony Parks at a Dare to Be Square event in Brasstown. [Click here](#). In my opinion, this is what square dancing dancing should look like. Here is the whole routine including the timing

Head Couple Forward & Back (8)

Do-si-Do & Face the Sides (8)

Circle Four Full Around (8)

Split the Sides Around One to a Line (8)

Forward & Back (8)

Centers Star Right to the Corner (8)

Corner Left 1 1/2 (8)

Others Star Right Once Around (8)

Balance with Corner & Swing (Corner Progression) (16)

Promenade (16)

If you add it all up, it comes out to 96 steps. This means it won't work as a singing call or quadrille unless you have a 48 bars tune. However, as a patter call, it works very well for community dances. Does anyone have any 48 bar recordings to recommend?

I've used the flow pattern at MWSDs. If you look at the arrangement of the dancers, they are all in sequence after the first **Split the Sides/Heads around one to a line**. The center couple has their partner beside them. The ends have their partner across from them. You can then easily use the dance routine as a patter call without changing partners.

For those of you who use modules. Here is a very nice ZB-ZB module. I've marked one other point where a Zero Box is formed.

Split the Sides (2) ... Around One to a Line (4) ... Forward & Back (8) ... Centers Star Right to the Corner (8) (ZB) ... Corner Right 1 1/2 (8) ... Others Star Right Once Around (8) (ZB)